Hamestead kooktage. Station, Swiss Cottage.

3, Fitzjohn's Avenue,

N.W. 3

13th June, 1935.

## Donves: gen Trolest Ambi anciston

Again I am writing in English, it is just a question of saving time, I am so busy just now I am obliged to dictate to my Secretary. I am sure you will understand.

I wish to thank you for your letters of May 23rd and 25th. I do hope that in spite of the great difficulties you are encountering regarding the colour reproduction of my picture of the Regent, you will overcome them and succeed in producing good facsimiles, especially as I know how keen Dr. Légrady is about them, and I am sure the Regent is also.

I quite realise what you tell me about the portrait of Dr. Légrady, and that he cannot come to Paris, but I hope this will be only a postponement. I wished to write to you earlier about my decision with regard to when I will go there, but was unable to do so until today. I shall arrive there on the 28th or 29th, when I have to start a portrait of a lady - the comtesse Bernard d'Harcourt - which I have promised for a long time, and for which she is coming specially from the country. I very much hope that nerczeg rerenc will be able to make his arrangements to arrive about the 4th, when I will be able to devote my whole days to his portrait, and he would have to stay about four or five days. During that time I could do what you desired and I promised, a portrait worthy of such a great writer.

fully understand what you explain about the honorarium, but very much hope you can make some arrangement to get the frame in Paris. It would be a small sum, and I always like to paint in a good old frame, such as can be found in Paris.

what you tell me regarding the election as
President of the Parliament of your friend Sztranyavsky is
very interesting, and Dr. Kornis, whom I know, as vicePresident. ne has a very eminent personality. Both are
certainly a perfect choice.

I wish, dear friend, that you yourself could accompany herczeg to Paris, It would be delightful to see you there, and we could talk of so much which it is difficult to discuss in writing. I would even have postponed my visit, but I wanted to be able to see at the same time the famous Italian Exhibition, and the "Salon", where I have two of my recent works, and which closes at the end of this month.

to be good enough to let me have your reply immediately, so that I can make the necessary arrangements in Paris, and keep the time free for Herczeg. I would be very grateful if you would just telegraph "Laszlo Hampstead 1203 London" and say just "Yes" or "No", and also write me.

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