

Hampstead 1203.  
Station, Swiss Cottage.

3, Fitzjohn's Avenue,  
N.W. 3.

21st June, 1935.

My dear Friend,

I hope you have received my telegram of the 18th, telling you that I cannot be in Paris longer than till the 10th July. I must be home on the 11th. As I told you, I have to paint in Paris a portrait of a young lady which I promised two years ago, and I must also see the Salon, in which I have two works, and the Italian Exhibition. During these ten days I could also paint the portrait of Herczeg Ferenc, but will not accept any other work. I could begin to paint on July 1st, and could make arrangements to have Herczeg Ferenc in the mornings, and the lady in the afternoons, and if he wanted to get away I could probably arrange to have him for one or two whole days. In any case the portrait of him will not take more than six sittings. I will paint it of the size with hands, and I want to do something very fine of one of our greatest writers, for future generations.

I am sorry that I cannot meet your desire otherwise, but as I said, I cannot promise to be in Hungary in the Autumn, because I will be terribly busy, and must work on my big picture.

My Studio in Paris is at 42bis Avenue Henri-Martin, the house of my friend the Duc de Gramont, to whom I will introduce Herczeg Ferenc. Besides being a great lover of art, the Duc is a famous scientist, and Membre de L'Académie.

My hotel will be the Majestic, Avenue Kléber, and, as I said, I am leaving here on the 28th, and will arrive in Paris that afternoon.

Your delightful letter and the reproduction of my portrait of the Regent have just arrived. You must not mind /

Dr. L. Siklossy.

mind if I tell you quite frankly that I am not satisfied with the reproduction as it is at present. The colours should be nearer to those in the portrait, at the present stage they are too exaggerated, particularly the red and blue, and especially in the face. Do try to bring in some more silver grey tones.

A few days ago I sent you the "Illustrated London News" in which you will have found a very good reproduction of my last portrait of my friend the late Field-Marshal Lord Byng of Vimy. I painted this portrait for him recently, and my first portrait of him I did twenty-three years ago. He was one of the finest men I have ever met. I am sure you will be able to reproduce it in your paper, and regarding other reproductions I will write to you in my next letter.

I am delighted to hear that you will be in London from July 23rd, and this is very agreeable to know because on August 2nd we are leaving for Salzburg, for the Music Festival, and from there we go to Siena, via the Tyrol, to see the Pallio. We will have you here for a few days, and I will certainly take this opportunity to paint a sketch of you which you could include in your collection as a surprise for your wife.

I am writing in haste, as I am very busy and want my letter to go off immediately, so that you can make the necessary arrangements, and I expect to hear from you or Herczeg by return. Will you also let me know if the picture of the Regent is now in its place in the Parliament, and what it looks like? I have no news about it from anybody.

My wife joins me in our kindest regards and best greetings to you both. Looking forward to see you here.

*ever yours*  
*Dan Vanzo*

Dr. László Siklossy.

-2-

21.6.35.

*S. I wish D. Herczeg would come back to -  
please remember me  
Kindly to him -*