Marysagos

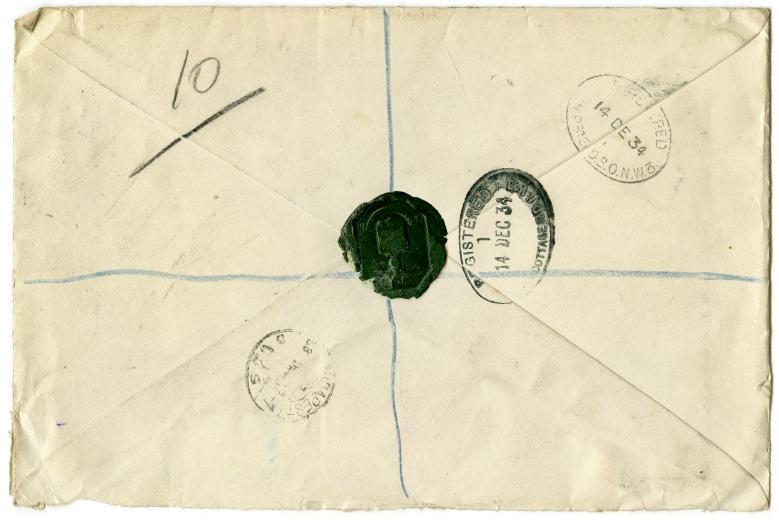
Laiszló Marzell

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VI., Rivay. Nza 5 min

Budapes T

Hungary



13 , Dec. 1934

3, Fitzjohn's Avenue,

N.W. 3.

Station Swiss Cottage. Kleevio marini an whole worm het nek rengeling is vallantos elfuxentraza lehe wornd . Impour eme tette un Rik in enen vannak irjak-Ret ceville Resember intal invienne movid mmdan le- orten Rose Tounder rundon ullmer mananmem. myport - 2 amodom elelinono dan termen dio Existen Volt - In a Wishminton semplanlash un lloo Sorban ulimpe, - a Rinal selvinning, Review Litent-Indean Roomlet pao samanine est uns Templimux plea am sun weket maly mornighale hime selen vall - Sohn wasons

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adja as is hopely may sometimens.

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la manjorano konto de emak Roll beget volm moussi nenvisio estallen om ourse kont , ella hu forman Ralmak hely an sure blook moule a Sales-Village. nous Riddelo Londarex Rapilo mayon magne amindo he omor ream - negum amaie all. Remillen un Jasen vote menin by Seemanne ssytam - vince nokum erril mulkare so wee Dero tie mes trole and mappeter en teampetobre mes ex Inam Enemin melle 1000 panked degre- Moder Lalin a vaintemisvelte ateava le alasmid - o man minmone de con ovalos otran soloner munk some in podelal as sel Ind mer my and Inga in make Roman a morganikan - wak Ho my men kepan mes miner a min rememon some alympeteluce aummin thou land River romed Rightypem 2-25 401. 49 of of Huy Van Serin Lienaly Levelemn 12 mgx nem mothe around of mines gran alusm - 4 hirelest Tread Liche mareri. Danhe selm tim d. letzten Fill au mich. + sie micht bise ich schneihe micht stets to enchaftist - swam wie herbit Lug.

International Press-Cutting Bureau, 110, Fleet Street, London, E.C.4.

Extract from Yorkshire Herald York

1 2 DEC 1934

DURING the first six days on which the wedding presents of the Duke and Duchess of Kent have been on view to the public at St. James's Palace, nearly 21,000 people have paid to see them.

The entrance fee is a shilling, except on Tuesdays, when a special fee of five shillings is charged. Both last Tuesday, the first day of the public view, and yesterday the

attendance was very large.

After deductions for necessary expense involved the proceeds will go to charities No decision has yet been made which charitie will benefit.

Besides the money from entrance fees ther are also the receipts from the sale of 6,30 catalogues of the presents, which have bee sold to those viewing them.

Owing to the difficulties of assessing the expenses week by week no figures of the

profit made can yet be given.

Yesterday the portraits of the Duke and Duchess, painted by Philip de Laszlo, arrived at the Palace and will be on view among the other presents to-day.

International Press-Cutting Bureau, 110, Rest Street, London, E.C.4.

Estract from Cambridge Daily News

5 DEC 1934

THE DECEMBER "APOLLO"

Philip A. De Laszlo's striking portrait sketch in colour of Princess Marina is an outstanding feature of the December number of "Apollo," the journal that is easily one of the best of publications for art

connoisseurs and collectors.

Pride of place among the usual fine array of authorative and attractively written articles is a discussion by R. W. Symonds of furniture of Chippendale and Ince and Mayhew design, and also in the number are articles on Italian Paintings at the Italian Embassy in London, the History of Derby Porcelain Figures (continued), New Material for the History of XVIIth Century Costume in England, Pontypool Japan (1728-1822), the Exhibition of Chinese Drawings on Silk, Spanish Bookbindings from the XIIIth to the XIXth. Century, and finally an Unpublished Drawing by Sebastiano Ricci. All these articles are lavishly illustrated.

"Apollo" (2s.). The Field Press.