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Mrs. Philip de Laglo

3 Fitzjohn's Avenue

Hampstead

N. W. 3



*The Dowager Marchioness of Milford Haven hopes those invited  
to the Wedding will come to a Reception which she will hold  
at Kensington Palace, at 3.30 p.m. that day.*

The Dowager Marchioness of Milford Haven  
has the pleasure to invite

Mr. + Mrs. Philip de Lazlo

to the Marriage of her daughter

The Lady Louise Mountbatten

with

His Royal Highness The Crown Prince of Sweden,

in the Chapel Royal, St. James's Palace,

on Saturday, 3<sup>rd</sup> November, 1923, at 2.30 p.m.

R. S. V. P. to

The Comptroller,

Ceremonial Department,

St. James's Palace, S.W.1.

Ladies, Morning Dress.

Gentlemen,

Full Dress Coat with Trousers.

### SWEDISH ROYAL WEDDING.

#### CEREMONY AT ST. JAMES'S PALACE.

#### NOTE OF SIMPLICITY.

The marriage of the Crown Prince of Sweden to the Lady Louise Mountbatten, took place in the Chapel Royal, St. James's Palace, on Saturday afternoon. While it was a stately and beautiful service it is seldom that a Royal ceremony is invested with an air of such charming simplicity.

The smallness of the Chapel itself, of course, contributed much to this effect, but more was due to the evident intimacy and friendliness of all the members of the Royal party, to the simplicity of the bridal procession itself, to the lack of ostentation in the decorations, to the beauty of some of the music and, not least, to the singularly felicitous delivery of his moving but very short address, which hardly occupied two minutes, by the Archbishop of Canterbury. With all the solemnity of the religious sacrament, there was a happy blending of the splendour of a great function and the intimacy of a great function of a village wedding.

The congregation, which, owing to the limitations of space, included only about two hundred persons, was of the most distinguished, the soft tones of the women's dresses blending with the uniform of the men, scarlet and gold and blue and all glitter with decorations. To this brilliance the severity of the interior decoration of the Chapel formed an admirable background; and the scene around the altar during the progress of the ceremony was splendid in the extreme. Here, in place of the dark mahogany colour of the rest of the woodwork, the panelling of the walls was all gilt. Inside this gold frame the altar, with its gold plate and banked with great white chrysanthemums and cool sprays of fern, was flanked on either side by the two groups of the Royal party on gilt, crimson-cushioned chairs. As the bride and groom knelt or stood before the Archbishop in his robes, in such a setting the tableau was one of singular beauty.

#### THE ROYAL PARTY.

The composition of the Royal party in the chancel was as follows:—

On the right hand, facing the altar—the King and Queen, Queen Alexandra, the King of Sweden, the Princess Royal, Princess Victoria, Princess Maud, Prince Gustav Adolf of Sweden, Princess Mary (Viscountess Lascelles) and Lord Lascelles, the Countess Torby, and the Grand Duke Michael.

On the left hand side—the Queen of Norway, Queen Olga of Greece, the Prince of Wales, the Duke of York, the Duchess of York, Prince George, Princess Beatrice, Princess Alice (Countess of Athlone), Princess Louise, Prince Andrew of Greece, Princess Milford Haven, Lord Milford Haven, the Duchess Lady Milford Haven, Lord Louis Mountbatten, and Lady Louise Mountbatten.

Outside the chancel rails on each side of the aisle were, on the one hand, Lord and Lady Carlisle, and Lord Athlone, and on the other, Countess Lady Zia Wernher, Major Wernher, and Mrs. Pitt.

Long before the hour set for the service, which was 2.30, large crowds had assembled in the neighbourhood of the Palace, all the approaches to which were blocked with massed spectators many rows deep. All seemed to keep their places during the ceremony, so that at the end the throng was even greater than before and the various members of the two Royal Families—the bride and bridegroom, the King and Queen, Queen Alexandra, the King of Sweden, the Prince of Wales, the Duke and Duchess of York—as each was recognized, were hoarsely cheered. Luckily the weather, which had been grey and threatening all day, continued fine, though sunless, until late in the afternoon.

Inside the chapel the great majority of the seats were occupied by 2 o'clock. Thereafter, as, at intervals of a few minutes, the various members of the Royal party arrived and were escorted down the aisle to their places in the chancel, the congregation rose to its feet—a sudden flash of colour—the organ meanwhile playing Handel's March from *Sopra*, the "Andante Grazioso" of Brahms, Tchaikovsky's "Alla Marcia," Debussy's "Moderato," and other pieces. Everything was exactly punctual. At 2.27 the bridegroom, with the ribbon of his G.C.B. across the Swedish uniform, came down the aisle with his tall brother and best man, the explorer and big-game shot, Prince Wilhelm. Promptly at the half hour the bridal procession appeared, while the choir sang "Lead us lovingly, Father."

The bride, with her clear-cut classical beauty, leaning on the arm of her brother, the Marquess of Milford Haven, who gave her away, looked very well in the dress of filmy Indian silver gauze, and a long veil of Honiton lace, originally given by Queen Victoria to the Princess Alice, Grand Duchess of Hesse, and now, by the Grand Duke of Hesse, to the present bride. In her hands she carried a bunch of lilies of the valley and myrtle leaves. Her train-bearers were her little nephew and niece, the Earl of Medina and Lady Tatiana Mountbatten, the former, who was dressed in a man-of-war suit and behaved with impeccable dignity, being four years old. Then came the four bridesmaids, the pretty Greek Princesses, Margaret, Theodora, Cecilia, and Sophia, daughters of Prince and Princess Andrew of Greece, dressed in apricot with wreaths of gold leaves in their hair.

#### ARCHBISHOP'S ADDRESS.

The opening prayers of the marriage service were read by the Bishop of London, the closing ones (except the Benediction) by Prebendary Persival, President of the Chapel Royal; the marriage itself being performed by the Archbishop of Canterbury. Both bride and bridegroom made the responses in a firm voice clearly audible to the whole congregation. The Archbishop, in his address, said:—

It ought to be, nay, it is, a simple thing to address a few words of counsel and God's speed to bridegroom and bride on such a day as this. A simple thing; for it means the vying in quiet words of the straightforward and prayerful good wishes of thousands of ordinary people belonging to two separate nations, whose thoughts and hopes and prayers turn today to this little chapel, the scene of many incidents which have concerned in the last two hundred years the central home-life of England. In the presence of us witnesses to-day the honoured and trusted heir to the throne of a great people—a prince who has already won his own place in our hearts—has wedded the daughter of a gallant and well-loved man, to whose presence and firmness and resource England, and the Allies of England, owe a debt which is not forgotten. Go forth, you two, to the task and trust which must be yours. They are already high. They may yet be greater and more sacred as the years run on. Each of you brings thence an experience of joy and sorrow. You have borne the poignant stress and tension to which a great war exposes, and especially in public place, both religious and neutral. It is with such gathered knowledge that you will now face together the varied duties of

the coming years. With the mutual society help and comfort that the one ought to have of the other you will find, in facing them, a power, not twice, but fivefold greater than that which either of you could wield apart. The union we have today knit stands sure till death at last shall part. God made us fruitful of abounding good. Prayers for you go up to God from England and Wales and the forests of Sweden, the City of Iceland and its coasts. If we dare ask in this world anything for any home, high or lowly, a life of unbroken sunshine and happiness, we can and do expect and pray for a life of unbroken sunshine and peace of soul. You will bear witness to the goodness, and so to the love of Christ. It is in His name, in His presence, that here as Christians we wish you from our hearts Godspeed.

The service concluded with the hymn, very sweetly sung: "May the Grace of Christ, our Saviour," and the Benediction, pronounced by the Archbishop, followed by Steiner's sevenfold "Amen." The three officiating clergymen then led the way to the vestry, but before following the Crown Prince, with great deliberation and solemnity, raised the bride's hand to his lips. Led by the King and Queen, the King of Sweden and Queen Alexandra, those of the Royal party who were to join in signing the Register passed into the vestry; and during their absence the choir sang Bach's beautiful anthem, "Jesus, joy of man's desiring."

The congregation kept in their places while the members of the party from the chancel moved slowly to the aisle, the bridal couple being first given plenty of time to get away before the others, led by the King and Queen, followed. The King, looking very well and well pleased, and the Queen, quietly and smiling, dressed in pale blue-grey, with pink and blue in her toque and a cloak of, apparently, a brownish mole velvet, greeted cordially friends on each side of the aisle as they went by. Queen Alexandra, in a soft crimson or purple, with a plume of the same colour in a dark toque, and an ermine collar, was as gently gracious as ever. The Prince of Wales, looking ruddy and tanned even in the scarlet of his Guards uniform, and a smiling word for everybody; and the whole party showed itself evidently on the best of terms one with another, as at any happy family affair, all the atmosphere of friendly if—without, distinctly regal—simplicity continuing to the end.

#### SOME OF THE DRESSES.

Queen Olga of Greece was dressed in pale grey; the Queen of Norway in mole grey; the Princess Royal and Princess Victoria in black; the Princess Louise, the Princess Victoria in aluminium grey; the Princess Alice, Countess of Athlone, in beige georgette with a brown velvet; and Lady Louise Mountbatten in cinnamon brown with many embroideries. Princess Beatrice wore a sapphire blue velvet cloak with a sable collar and a purple velvet toque with a gown to match; and Princess Louise was in grey and black. The Duchess of York wore a dress of dove grey edged with soft brown and white fur and a darker brown hat. Princess Mary had a beige gown embroidered with blue and gold in an Egyptian design and it was worn with a lovely gold tissue cloak. The Marchioness of Milford Haven was in royal blue velvet with a hem of chinchilla. The bride's mother was in black and white, and the Princess Andrew of Greece was in a grey flowered frock with a black hat trimmed with pink roses. Countess Torby was in deep cream lace and a sable cape.

Among the other guests were the Duchess of Portland (in black velvet with bands of side green and white embroidery); the Duchess of Devonshire (in bottle-green laced cloth trimmed with black fur); the French Ambassador, the Italian Ambassador, the Japanese Ambassador, the Spanish Ambassador and Mrs. Merry del Val, the German Ambassador and Mrs. Schamer, the Swedish Minister and Mrs. Palmström, the Norwegian Minister and Mrs. York, Mrs. de Gama, the Chilean Minister and Mrs. Edwards, the Danish Minister and Countess Ahlefeldt-Laurvig, Lord and Lady Edward Gresham, Lady Emma Crichton, Admiral and Lady Hermione Buller, the Duchess of Devonshire, the Marquess of Bath, the Earl and Countess of Frodoch, the Earl and Countess of Cromer, Earl and Countess Beatty, the Countess of Leicester, Viscount and Viscountess Astor, Lord Sturminster, the Hon. Montagu Elliot, the Hon. George and Lady Mary Crichton, Lady Leslie, Lady Northcote, Lady Clinton and the Hon. Mrs. John Rowley-John, Lady Drury, Lady Kirkpatrick, Sir Edward Wallington, Sir Henry and Lady Benson, Sir Neville Wilkinson, Brigadier-General Sir Douglas and Lady Dawson, Sir Charles and Lady Wentworth-Batwelliam, Sir Derek and the Hon. Lady Kippell, Sir Colville and Lady Barclay, Sir Edmund and Lady Phipps, Mr. Montagu Villiers and Miss Victoria Villiers, Captain and Mrs. Phipps, Mr. and Mrs. Philip de Langle, Mrs. Hubel-Saunders, Colonel and Mrs. Cecil Heywood, Colonel Spence-Hallard, Mrs. Glasgow, Admiral Mark Kerr, the Rev. W. P. Bosley and Mrs. Bosley, General Wilkinson, Captain Cooper-Key, Admiral and Mrs. Philipps, Colonel and Mrs. Douglas Gordon.

Invitations to the following members of the Swedish colony were extended:—Mrs. Douglas Gordon, Mr. and Mrs. O. P. P. de Bontzen, Dr. H. W. Wiedera, Mr. W. P. H. E. H. de Berencourt, Mr. and Mrs. Helverston, Captain Hain, Captain Stiles and Mrs. G. P. Brown, Lieutenant L. G. Hagdof, Mr. and Mrs. Dalheim, Mrs. and Miss Lady Colonel E. Mossberg, Commander and Mrs. A. de Bahr, Dr. and Miss E. Sjeström, M. and Mrs. Sundstrom, M. and Mrs. W. P. de Wachtenfeldt, Mr. E. G. Sablin (Comptroller), Mr. H. Erikson, Captain J. A. Ekblad, captain of the Swedish Army, Mr. and Mrs. G. A. Lovensander, Mr. Arvid Kolberg, Mr. and Mrs. Bror de Mare, Mr. and Mrs. John Bjersten, Mr. and Mrs. Harald, Mr. and Mrs. Axel Welin, Mr. and Mrs. Allan Swenson, Mr. and Mrs. Fred Wernberg, the Rev. and Mrs. A. Hellenstrom, Mrs. Edna Hestrom, Mr. and Mrs. Wernberg, Mr. F. P. P. Armander, Mr. and Mrs. Stillo, Mr. and Mrs. Lars Larson, Mr. and Mrs. Gustav.

The members of the King of Sweden's suite—Baron Edlund, Captain C. A. Lovensander, Mr. C. J. Sandgren, Captain H. Skerfving, Major E. M. Salander, Brigadier-General the Earl of Looan, and Captain Sir Charles Curzon.

#### THE PRINCE'S VISIT TO WINCHESTER.

#### A FULL PROGRAMME.

The Prince of Wales will visit Winchester on Wednesday to receive the freedom of that city. He will arrive by train at 10.44 and will be met by the Lord Lieutenant of Hampshire, Major-General J. E. Seely. After being presented with the freedom of the city at the Guildhall by the Mayor and Corporation he will visit Stannmore, the new garden suburb of some 150 houses, erected under the national building scheme, and from Stannmore he will go to the Royal Victoria County Hospital which is the oldest county hospital outside London. Returning to the County Hall the Prince will lunch with the Lord Lieutenant in the hall of the Room 104, where Sovereigns of England from William the Conqueror to James II. held court.

In the afternoon the Prince will visit Winchester Cathedral, and later Winchester College, where he will witness "Fifteen," a football match played under the Winchester system, which is regarded by some to be the oldest code of football extant. The game will be suspended for a few minutes before the game the Prince will be received at *Perla*, after the game he will take tea with some of the prefects in Sixth Chamber and will attend service in chapel, when the Bishop of Gloucester will consecrate the new altar and receive which form part of the College was memorial. The Prince will leave Winchester by train about 4.30 p.m.

Mr. John Westley Manning, R.C., has been elected a Bencher of Lincoln's Inn, in the place of the late Mr. Arthur Horatio Pope, R.C.



An ideal game...  
SABLE B...  
BEAVER...  
POST...  
ORDER...