



DIRECCIÓN TELEGRÁFICA
RITZOTEL, MADRID

Sunday. 13th March
1927.

Hotel Ritz

Paseo del Prado

Madrid

Steffert dear, will you send
this note on to Paulo when read!

It will save me a letter -
well, I've reached my destination,
& had a most comfy journey -

The crossing from Folkestone
was hardly perceptible, &
smooth was the sea.

Then my few hours in Paris
were employed, going to the
Studio, & seeing M^{rs}. Dezarrois
who lives in the same building -

Later he took me in his car
to the Station, where we found
I found my sleeper awaiting
my arrival. Next morning

found us at the Frontier,
(Saturday),
& all that day, till 9.40 p.m.
we travelled through Spain

I had glorious views of huge
mountains snow clad,
great stretches of land
without vegetation,
interposing Umbrella
pines; not to speak of
brilliant skies & sun!

At such a charming
 Dutchman conversed with
 me - On my arrival
 in the Savoy Hotel, a
 letter from Dicks told me
 he could not be in Madrid
 before Tuesday morn!
 Painting & the few powd
 nails from Lisbon account
 for this unexpected
 postponement

are both well - ready to see
 place is said to be
 prepare for the
 Exams by
 Munn

The hotel is quite nice, I'll
 make myself comfy before Dicks
 arrives - I'm now in the
 Ritz Hotel, awaiting the Devon-
 party, who went off for an
 excursion - He is r. sick
 I hear from Dicks, at his
 non-arrival - L. D. wanted
 to view the fallow's with him.
 I was in the Prado this morn:
 Saw the famous Charles V
 after the battle of Mühlberg by
 Titian - I remember it well from
 my last visit here. There are several
 wonderful Velasquez imitations of Leostic
 portraits by him of Spain, & many
 wife of Philip IV. I put down me, looking
 the latter. Dicks best work
 at those portraits here & anywhere -
 ranks with the best subject
 I long to see him to paint pictures - I'm learning

Spain (Hugo) & I have been in the
 I. near to you both steps & I hope you
 difficult - well, able to see you & I
 Dicks has long & I hope you