

11th May, 1923.

Dear Mr. Wills,

I have just received your letter and receipt for my cheque. I regret to say that I have noticed that this cheque was made out on Messrs Guinness's Bank, and ought to have been signed by my wife. If the cheque is still in your possession, will you kindly return it at once and I will send you another cheque, or should the cheque have now passed through your bank, it will no doubt be returned to you and if you will let me have it back I can send you another cheque. I am very sorry to have put you to this inconvenience.

The Pergola has been arranged, and I like it now very much better.

I hope one day you could send someone down to repair one of the columns that has got chipped.

Regarding the carving on the panelling, I do not feel at all satisfied, and must stick to my original resolution that I am not prepared to pay for any further expense incurred in this matter. Doubtless you will remember I pointed out at the time I saw the drawing that I objected to the bunches of flowers.

Today I have been painting the portrait of Col. Freyberg's child - he was very much impressed by the pinelling of the second studio. I gave him your name and that of Messrs White, and I have the impression that he has decided to have one of his rooms done in the same way. I think he is arranging his house in the country. It would give me pleasure if you heard from him.

Believe me, yours sincerely,

fs  
but will be returned to you  
receipt for cheque for £78.50