

M P. de Laszlo No. _____

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Portraits and Figures

There is a great number of portraits and figure subjects in the exhibition, one of the finest being Glyn Philpot's "Sir Ludovic Grant," where the modelling of the head is easily suggested and the variety of blacks in the coat and the professorial gown is masterly. In spite of undeniable cleverness in parts of the painting in the portrait of Mrs Blackie, I cannot agree that P. A. de Laszlo is a great artist. A knack of catching a likeness and superficial dexterity are unconvincing if backed by no profundity.

Professor Will Rothenstein's self-portrait is, on the other hand, a powerful work. Laid on in the thickest of impastos, it conveys delicate effects of colour, and there is character in the head and in the fact with its shaven blue cheek and chin.