

International Press-Cutting Bureau

Extract from
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LIVERPOOL.

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FINGERS AND FEET.

Only a few days of the Autumn Exhibition season at the Walker Art Gallery remain, and a controversy, which arose when first the Sassoon portrait (Sargent) was seen, has not yet been settled. Has the artist painted four fingers or five besides the thumb on one hand? The balance of opinion is decidedly in favour of the artist, but the minority continues obstinate. Moreover, another portrait (de Laszlo) is the subject of discussion, because some critics say that the pedal extremities have been omitted altogether, and not merely left in shadow.

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