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ARTISTS AND THE
CAMERA.THE VIEWS OF MR. P.
DE LASZLO.

Mr. Philip A. de Laszlo, the famous Society portrait painter, and Mrs. de Laszlo spent the week-end in Liverpool, and on Saturday visited the Walker Art Gallery, where four of the artist's paintings are included in the Autumn Exhibition. They were accompanied round the galleries by Alderman J. Lea, chairman of the Arts and Exhibitions Committee, who was also their host for that day, and by Mr. A. G. Quigley (curator), Mr. H. Hime, and Mr. F. T. Copnall.

Beauty of Town Hall.

In conversation with a "Daily Post" representative, Mr. de Laszlo spoke enthusiastically of the beauty of Liverpool Town Hall, which he had visited that morning, and of St. George's Hall, describing the latter as being an incomparably fine building which had greatly surprised and delighted him. Discussing some of the paintings in the Autumn Exhibition, he answered a question by remarking that portrait-painting had nothing to fear from the recent development of artistic photographic portraiture. A photograph, he said, would always give us a true document relating to a place, an action, or a man as a general impression, but it would never give what a good portrait ought to give—namely, the soul, the inner self of a man, and not merely the outer expression. The artist of quality ought to be able to envisage the personality of his sitter, and place that on the canvas. A photographer, it seemed to him, would have to be an extraordinarily great artist to bring that in, for the moment a man knew he was being photographed he "made a face." The painter would not allow him to do that, but put down what ought to be there. Each method, however, had its special purpose to serve, and, just as the photograph could not capture what the painter saw and interpreted, so no painter could produce the scientifically true facsimile which the camera gave.

Portraits of the Easel.

Mr. de Laszlo, who has painted Kings, Princes, and Presidents, as well as numberless Society belles, studied under Lefebvre and Benjamin Constant, and has been honoured by many countries. At the request of the Italian Government, he painted a portrait of himself for the Uffizi Gallery, Florence. He told our representative that he and Mrs. de Laszlo would be spending Sunday as the guests of Mr. F. C. Bowering, but would return to London last night, as he could not spare time for a longer holiday. Among numerous commissions keeping him fully occupied were portraits of Lord Devonport, retiring chairman of the Port of London Authority; Lady Violet Astor, and Lord Louis Mountbatten.