

28th October, 1937.

My dear László,

Forgive me for a typewritten letter, but my Secretary does not understand Hungarian and so I must write in English. I hope that in the meantime the photograph of the interior of the studio has reached you safely for the Quarterly Review, and that you find it satisfactory, as it was specially taken for that purpose. I hope that it will be useful, and please keep that print for yourself.

Thank you for so kindly sending me the cutting about the Duchess of Atholl's lecture; I am so pleased that she was so well received in Hungary and I am sure that she enjoyed the democratic spirit of the country. I only regret that she did not see the Regent.

In the meanwhile, I have had a delightful letter from Dr. Legányi - delightful news giving me hope that he will come down to the Riviera and give me an opportunity of painting there in quiet and peaceful surroundings the portrait which is now so long due to him. When you see Dr. Kornis please remember me to him. I am very busy indeed and have just finished my portrait of that grand seigneur, the Duke of Connaught, the last of a great era. In addition I am arranging

Dr. László Siklóssy.

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my forthcoming Exhibition, and I will be glad when that is done. I feel that it will soon be high time for me to leave for the South of France as I have really no peace here, and I regret to say that already I begin to feel that I am in need of absolute rest. If you have time, write to me again soon.

We both send most hearty greetings to you and to your dear wife,

Dr. László Siklóssy,
Pesti Hírlap,
Budapest. Hungary.