

TEL. TROCADÉRO 32-56

6^{BIS} RUE DE MONTEVIDEO 165

29th May, 1933.

Dear Mr de Laszlo,

I have been meaning to write to you for some time about my portrait. The background is getting spotty and looks as if it were running, and all round my chin looks as if it were dirty as if I had rubbed it with black gloves. I would like to have your advice about it, whether I should have it varnished by someone here, or wait until you can see it and perhaps attend to it yourself the next time you are in Paris. I naturally don't want to do anything about it until I get your advice, and I am sorry not to have written sooner, but I seem to forget about it and only remember it at odd times when I am unable to write to you!

I hear you are having an exhibition in London, and wish you the greatest success. Do let me know when you are coming to Paris, and with kindest regards to you and Mrs de Laszlo,

Sincerely yours,

A. Paul Munn

P.S. Please excuse badly typed
written letter but I am so busy with
Mary & Frances who are making their
debut here this spring I seem never to
have a moment!!