

14th June 1933.

Dear Mrs. Mann,

Forgive me for the lateness of my reply to your letter of the 29th May, but we have lately been very busy with the wedding of our third son, who was married the other day, and now I am much preoccupied with the forthcoming exhibition of my works, which is being held in aid of the Artists' General Benevolent Institution. I wish I could have included your portrait and some more of the French works, but the material here was so plentiful that I had to abstain. The exhibition will be opened on the 20th June and I would be so pleased to see you here during that time.

I myself intend to come over for a weekend before the Salon is closed and will not fail to call on you then.

I am sorry to hear about your portrait, but I am sure it cannot be anything serious, and in any case the picture should have been washed and varnished by now. This is always necessary after three or four years and forms a permanent protection to the painting. I should advise you to have this done by Knoedler's branch in Paris. They have their permanent man who looks after this kind of work.

Looking forward to seeing you and with our kindest regards to you and your family,

Believe me,

Sincerely yours,

Mrs. M. Paul Mann,
6bis, Rue de Montevideo,
Paris, 16e.