

25th September, 1933.

My dear Morley,

Your letter of the 19th reached me here, for which many thanks.

We left London on Tuesday, and up till then I had not heard from Mrs. Goodenough. It is certainly interesting what you say, and to see how far good people can be misled from the path of true art by the trash they read. My book on portrait-painting, which I hope will be ready by Christmas, will no doubt arouse some interest among just such people, who try to magnify a certain sort of painting that is harmful not only to society but to the future of the arts.

My head of Baldry is developing well. He has given me two sittings so far.

You say you do not often come up to town in Winter. We must try to arrange to meet in October, but I will write you about it

after I get back.

With my kindest regards to you both,

Believe me,

Yours ever sincerely,