

Calamy

29th March, 1930.

I wish to thank you for your two letters, the one of March 11th which I received in Barcelona, and the one of March 25th which reached me here yesterday.

I much regret having been prevented from replying earlier to your first letter, but unexpected events have kept me so busy lately that I have been unable to attend properly to my correspondence. While in Barcelona I was elected President of The Royal Society of British Artists here, and was obliged to return home from my holiday earlier than I had intended, and this new Office keeps me exceptionally occupied.

Your welcome letters gave me great pleasure, and I only wish my wife and I could have fulfilled our plan to visit Rome. I should be very pleased to do the two portrait sketches of you and Countess de Lalaing. My present programme is that I shall be going to Venice for a few days at the end of April to visit the International Art Exhibition there where I am represented by the portraits of the Prince of Piedmont and Madame Grisi Linaris. I shall afterwards go to Paris for a fortnight from about the 5th of May, the address of my Studio being 31, rue Jean Goujon, and it would be delightful if it could be arranged for your sketches to be done during my stay there. I shall be unable to remain in Paris longer than two weeks as I have to return to London.

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Will you kindly remember me to
the Countess de Lalaing, and I shall look
forward to hearing from you.

Believe me,
Yours sincerely,