

12th May, 1930.

Dear Sir,

I am requested by Mr. de Lasslo, who is at present in Paris, to forward you herewith his article which he promised for your book "WORLD PROBLEMS OF TOMORROW", and to say that he wishes it published as it stands and not cut in any way.

In regard to the fee of ten guineas which you offer, Mr. de Lasslo is prepared to accept this, as he is very pleased to have had the opportunity of expressing his thoughts in connection with Art and its future.

With reference to the book which you intend to publish on Mr. de Lasslo's works, he gathers from your letter to me that you will communicate with Mr. Baldry. He would prefer, however, that in the event of your deciding to publish it, all matters regarding the book itself and the business side of it should be referred to him direct.

As already mentioned, Mr. de Lasslo would like to have reproduced in the book those pictures which relate to his career in its different stages, with a criticism of his art and a short biography of himself, if you wish it.

Mr. de Lasslo's address in Paris is 31, rue Jean Goujon, (viii<sup>e</sup>).

A.E. Marriott, Esq.,  
37, Golden Square,  
W. 1.

Yours faithfully,

Secretary.