

WOLMER WOOD,

Feb. 26th 1930.

MARLOW COMMON,

MARLOW, BUCKS.

my dear Philip

I think I can help to solve the mystery about the phone message. There is no R.T.A. dinner and nothing of the kind has been suggested since Silvert had his bread and cheese and beer supper some months ago. But the dinner of the Artists' General Benevolent Institution is due soon and at that time is to be a R.T.B.A. table at which the R.T.B.A. members will sit together. I should think the phone message referred to that. But who Mrs Granger is I do not know. I asked minstrels today whether the name was Mrs Granger Taylor and she said she only heard the name Granger. If it was Mrs Granger Taylor who owned it is curious, as she is not the steward of the R.T.B.A. Table and she resigned her membership of the R.T.B.A. when Silvert left - the steward for the R.T.B.A. is now Mr Richmond.

By the way, I heard a rumour today that Mrs Granger Taylor is thinking of withdrawing her resignation of her membership and has become an enthusiastic supporter of you! It seems a little difficult to believe after her vehement support of Sickerd in the past. I gather that her return to the Society is not particularly wanted as she is rather a difficult person and is too anxious to have her own way in things — and that is what not ahead.

I rode at no. 3 last night and found Henry and his wife, and Stephen flourishing. London was rather ~~fine~~ drizzling but not foggy and not so cold as it was last week. I did my usual round of shows; the London Portrait Society exhibition, at the New Burlington Galleries, is quite passable and there are some excellent portraits in it, though there is nothing, perhaps, of the first work; and there is a collection of drawings and paintings by a Japanese artist at the Fine Art Society — it is rather curious and fairly clever but some of the paintings go away too much from the Japanese tradition.

The worst of them are those which do not show too much
European influence. As the first Art Society there is another
show, & pictures of a German painter, they are really poor
and of an unpleasing character. The Italian painter
is doing stronger than ever and it will keep on some
time as longer than a year in many instances.

I hope you have arrived at Naples, that you are both
well and that my letter, which was posted on Sunday,
has duly reached you. I have, as you see, very little news
to add to what I wrote in that but there is very little
happening just now that is at all interesting. The accounts
of the weather along the Italian coast sound as if you
might be having it rather rough but perhaps it is
better at Naples — I hope so, as you will want sunny
days for your golf.

Fatry has this moment rung me up — there was a
meeting at the P. P. A. this afternoon to elect a President
and the result was — de Lazzio 39 votes, MacLean 18.
So, there you are; what are you going to do with it? It is a

healthy majority and works out
as more than two thirds of the
members present at the meeting.
There is to be another meeting in
a fortnight's time for your formal
election as a full member of the
society. Patry said on the phone
that the meeting was just over and
you supporters were celebrating the
event with a bottle of champagne.
Morley, he said, was thoroughly
enjoying himself.

Well, all my heartiest congratulations,
I think the majority is substantial
enough to justify your acceptance
of the position and I have every faith
in the power of your reasonability to
sway over to our side the bulk of
even the people who did not vote
for you. I shall be anxious to hear
your views on the subject.

Our love it & all still

John S. Curr

" " H. J. W.