

WOLMER WOOD,

MARLOW COMMON,

MARLOW, BUCKS.

Aug. 11th 1930.

My dear Philip

I was very glad to get your letter this morning but I am very sorry to hear that you have been laid up. It sounds as if you had been a bit careless in sitting out on a chilly day and I am sure Lucy will reprove you for getting into mischief when she is away. However, I hope you are really all right again now and have quite got rid of your cold — be careful.

I will turn up on Wednesday — thanks very much — about tea time, and I shall hope to find you quite recovered. I am not sure at the moment whether I can stay more than the one night but I hope I shall be able to stay Thursday as well; I must be home on Friday, anyhow.

I saw the announcement of the death of Sam Guinness's son in the "Times"; it is very sad for them as he was their only son. The notice said "from a gun accident". It is curious how often troubles come in threes - this is the third one affecting the family in a few weeks, Pat's accident, Miss Guinness's death, and now this other accident.

I am very glad to hear that you enjoyed your stay at Hastings and I expect the trip did you good, but it is unlucky that you undid the good by getting a chill so soon after. I wish you could have run over here on Sunday, we should, of course, have been delighted.

I had a letter from Patsy a few days ago; he is, he said, painting a full length portrait of Lady Gladbrooke. In his letter he said that he greatly wished that the R.F.A. rules could be amended so as to enable the country members to vote by post on important questions. He is quite right about this; such a change is very necessary and

I much want to have a talk with you about it. I think I can suggest a way of arranging it which would be workable. After all, it is only right that the country members should have a chance of expressing their opinions without being put to the trouble and expense of coming to London to attend meetings — the society consists of British artists, not merely of Londoners, and therefore it is right that it should have members all over the country and be representative of both provincial art and London art. But it is not logical to have members all over the country and then practically to give them no voice in the affairs of the Society. I am sure that the country members would welcome the chance of voting by post as few of them can afford the time and money to come — often long distances — to attend meetings.

So, au revoir

always yours A.L.B.