

WOLMER WOOD,

MARLOW COMMON,

MARLOW, BUCKS.

Oct. 15th 1930.

My dear Philip

I was very glad to get your letter and to have good news of you. It seems that you are hard at work again but I hope that your delightful sitters are not tempting you to overwork — however, the shortening of the days does prevent ^{you} from putting in too many hours on your feet and tiring yourself too much. I am very anxious to hear all about your adventures during the weeks you have been away — it seems quite a long time — so I shall be delighted to obey your command to turn up at No. 3. next week. I must make it Tuesday, as I have to be back here Wednesday evening, and I am writing to Lucy to ask her if my appearance on Tuesday will

fit in all right with her domestic arrangements. I expect you will have a good deal to tell me about what you have been seeing and doing and, of course, I want to see any sketches you bring back.

I am fairly busy again with the various exhibitions, as all the galleries are opening again now; I did a batch today but I saw nothing of any importance. The London Group has a show at the New Burlington Galleries; it is very sickly and very feeble, full of childish stuff — there is really nothing in it that has any right to exist. I get very tired of seeing so much rubbish.

I am glad to hear that the N.B.A. work is liked in America; the Society ought to be very grateful to you for giving it such a chance of getting known over there. I do think, though, that the members are really beginning to understand what it means to have someone in the post of President who is

anxious and ready to help them. It is a long time since they had anyone with any energy or enthusiasm to look after their affairs.

I have finished off the article on Albert Moore I was writing for the Journal of the Royal Water Colour Society Art Club and now I am starting work on the paper I have to read at the Leighton centenary celebration. This affair does not come off till Dec. 5th but I want to get the stuff written well ahead so as to have time to think it out properly. A day or two ago I had an invitation from the Royal Society of Artists at Birmingham to go down there and deliver a lecture to the Society and its friends and supporters. I do not want to do it until after the Leighton affair is over but if a date can be arranged after Dec. 5th it will be rather pleasant to do the lecture because the Birmingham artists are very strong

for sanity in art and very oppose
to the modern cranks and I should
have, I think, a sympathetic audience.
But this means that I shall be
pretty busy for the next month or
two — still, it will be interesting
work.

We are having at the moment
a spell of very pleasant weather
quite warm and fairly sunny.
I hope it will last on for a bit
as I do not want the cold to
start yet awhile; we deserve
a fine autumn after the very
mixed summer.

So, au revoir; I hope to see
you on Tuesday.

Always yours
A.L.B.