

Rodney
Brendan
N. Devon
29th July 1912.

Dear Mr de Laszlo

Your letter of the 28th was forwarded to me here from London and I have delayed answering it as I wished to think the matter out in all its aspects.

I was very sorry indeed to read the contents of it and I now write to ask you if it would not be possible to reconsider your decision in this matter.

I am fully aware of the unceasing burden of your work and can appreciate how hard it must be for you to give up the time, as you so generously have, in teaching students who are perhaps unworthy of your kindness from an artistic point of view; but, who, I know, feel an intense gratitude to you for all you have done for them.

At the same time, if you could possibly manage to continue to take the class until

the true values of thoughts and intentions, in
spiring me to hope one day to be able
to express what is in me. You have made
me more of an artist than I thought to
be and perhaps later, when I am stronger
in bodily health I may find some means
of expression. If I do not, I shall always
have that outlook which shows me the
true beauty of all the wonderful works of
nature and the underlying sentiment of
thought and action.

For all these things I thank you from
my heart.

Yours very sincerely
W. Franklyn Helms