

The Midways,
Örebrostrand.

8 August,
1912.

Dear Dr László,

Just before I left London,
arrived the charming portrait of my
wife that you painted. It is indeed
a delightful picture, and the possession
of it will be a perennial pleasure.
With a touch you have got her
expression in a way that is
marvellous, and it is difficult to
understand how in such a downright

presentation so subtle a something can be
conveyed. This is the secret of your genius,
which to me the portrait displays in a
striking manner, and I appreciate most
fully. But in addition I am most
sensible of your kindness, with all the
great demands that you have upon
your time in adding to your labours by
this picture. You embarked on this fully
aware that it is not in my power to
do anything in return for such a
distinguished favour - otherwise I would
most gladly acquit myself - but all
that I can do is to express my
most sincere & genuine thanks.
I hope that all will go well in the
direction in which your expectations are
turning & that there will be some good
news before long. What a pity that you
are not at Overbrook again to try the
features of those generous lips!
Yours very sincerely
Rheina Gust.